



Black Horse Pike

REGIONAL SCHOOL DISTRICT

*Engaging Students, Fostering
Achievement, Inspiring Excellence*

ENGLISH LANGUAGE ARTS DEPARTMENT SUMMER READING 2017

Grade	Course	Reading Selections
9 th grade	English 1: HONORS*	<p>Choose one of the following: <i>Great Expectations</i> (Charles Dickens) <i>Joy Luck Club</i> (Amy Tan) <i>A Separate Peace</i> (John Knowles) <i>A Tale of Two Cities</i> (Charles Dickens) <i>A Tree Grows in Brooklyn</i> (Betty Smith)</p>
	English 1: College Prep & English 1: Accelerated	<p>Choose one of the following: <i>An Abundance of Katherines</i> (John Green) <i>The Chocolate War</i> (Robert Cormier) <i>Hole in My Life</i> (Jack Gantos) <i>I Know Why the Caged Bird Sings</i> (Maya Angelou) <i>Ender's Game</i> (Orson Scott Card) <i>The Glass Castle</i> (Jeannette Walls) <i>Matched</i> (Ally Condie) <i>Speak</i> (Laurie Halse Anderson) <i>Sunrise Over Fallujah</i> (Walter Dean Myers)</p>
10 th grade	English 2: HONORS*	<p>Student in this course must read two books. Required Read: <i>The Scarlet Letter</i> (Nathaniel Hawthorne) + Choose one of the following: <i>Kindred</i> (Octavia Butler) <i>The Other Wes Moore</i> (Wes Moore)</p>
	American Studies*	<p>Required Reading: <i>The Absolutely True Diary of a Part-time Indian</i> (Sherman Alexie)</p>
	English 2: College Prep & English 2: Accelerated	<p>Choose one of the following: <i>The Absolutely True Diary of a Part-time Indian</i> (Sherman Alexie) <i>Fallen Angels</i> (Walter Dean Myers) <i>The Color of Water</i> (James McBride) <i>Friday Night Lights</i> (H.G. Bissinger) <i>How Garcia Girls Lost Their Accents</i> (Julia Alvarez) <i>A Lesson Before Dying</i> (Ernest J. Gaines) <i>The Other Wes Moore</i> (Wes Moore) <i>Shoeless Joe</i> (W.P. Kinsella) <i>We Beat the Street</i> (Sampson Davis, George Jenkins, Rameck Hunt, Sharon Draper) <i>Where Things Come Back</i> (John Corey Whaley)</p>

11 th grade	AP Language & Composition 3*	<p>Choose <u>one</u> of the following:</p> <p><i>1984</i> (George Orwell) <i>Brave New World</i> (Aldous Huxley) <i>Invisible Man</i> (Ellison) <i>Portrait of the Artist as a Young Man</i> (James Joyce) <i>Picture of Dorian Gray</i> (Oscar Wilde) <i>Jane Eyre</i> (C. Bronte)</p>
	Western Studies*	<p>Required Reading:</p> <p><i>Devil in the White City</i> (Erik Larson)</p>
	English 3: College Prep & English 3 Accelerated	<p>Choose <u>one</u> of the following:</p> <p><i>Animal Farm</i> (George Orwell) <i>Brave New World</i> (Aldous Huxley) <i>Curious Incident of the Dog in the Night-time</i> (Mark Haddon) <i>Dracula</i> (Bram Stoker) <i>Frankenstein</i> (Mary Shelley) <i>Hitchhiker's Guide to the Galaxy</i> (Douglas Adams) <i>The Hobbit</i> (J.R.R. Tolkein) <i>Jane Eyre</i> (C. Bronte) <i>The Time Machine</i> (H.G. Wells) <i>Watchmen</i> (Alan Moore, Dave Gibbons)</p>
12 th grade	AP Literature & Composition*	<p>Read <u>all</u> of the following:</p> <p><i>Kite Runner</i> (Khaled Hosseini) <i>The Odyssey</i>* (Homer) (*either the Reiu or Butler translation) <i>How to Read Literature like a Professor</i> (Thomas C. Foster)</p>
	AP Language & Composition 4*	<p>Read <u>both</u> of the following:</p> <p><i>A Long Way Gone: Memoirs of a Boy Soldier</i> (Ishmael Beah) AND <i>Girls Like Us: Fighting for a World Where Girls are Not for Sale, an Activist Finds Her Calling and Heals Herself</i> (Rachel Lloyd)</p>
	Contemporary Studies*	<p>Choose <u>one</u> of the following:</p> <p><i>I Am Malala</i> (Malala Yousafzai) <i>The Motorcycle Diaries</i> (Ernest Che Guevara) <i>Woman At Point Zero</i> (Nawal El Saadawi)</p>
	English 4: College Prep & English 4 Accelerated	<p>Choose <u>one</u> of the following:</p> <p><i>The Alchemist</i> (Paulo Coelho) <i>I Am Malala</i> (Malala Yousafzai) <i>In the Time of the Butterflies</i> (Julia Alvarez) <i>Invictus: Nelson Mandela and the Game That Made a Nation</i> (John Carlin) <i>Nothing to Envy: Ordinary Lives in North Korea</i> (Barbara Demick) <i>Obasan</i> (Joy Kogawa) <i>Siddhartha</i> (Hermann Hesse) <i>A Thousand Splendid Suns</i> (Khaled Hosseini) <i>White Tiger</i> (Aravind Adiga)</p>

Students:

- Choose your summer reading from the list that corresponds to the English course you are enrolled in for 2017-2018.
- Your summer reading efforts will be assessed when you return to school in September and will serve as the basis of class discussions.

Special Notes:

- Please note that if you have enrolled in English 1 Honors, English 2 Honors, American Studies, Western Studies, AP Language & Composition, or AP Literature & Composition, you are required to complete **assignments** in addition to reading the selections listed. **These assignments will be available through each school's website beginning June 15th.**
- Copies of some of the selections may be borrowed from the main office beginning July 1st. Titles can also be borrowed from the Camden County Library system or purchased from Barnes & Noble.